The Worlds of Maria Edgeworth: Networks, Influence and Reception

Friday 29 th June	
10.00-10.45	Registration
10.45-11.00	Welcome
11.00-12.30	Claire Connolly (University College Cork), 'Measured Prose and Scaled Stories: Castle Rackrent in Print Culture' Michael Brown (University of Aberdeen), 'The Gaiety of Nations: Irish Bulls and English Malapropisms in the Work of Maria Edgeworth'
12.30-13.30	Lunch
13.30-15.00	Aileen Douglas (Trinity College Dublin), 'Books within books: Maria Edgeworth, Anna Letitia Barbauld, and the beginnings of children's literature' Harrie Neal (University of York), "I'll think more of it": Animals and the moral economy in <i>Rosamond</i> "
15.00-15.30	Coffee
15.30-17.00	John Beddoes (independent scholar), 'Maria, Emmeline and Anna: Three daughters of the Enlightenment' Gillian Russell (University of Melbourne), 'Maria Edgeworth's private theatricals: <i>Patronage</i> , <i>Zara</i> , and 1814'
17.00-19.00	Wine and pie reception
Saturday 30 th June	
9.30-11.00	Jennifer Orr (Newcastle University), 'Edgeworth and Owenson in Paris: cosmopolitanism and the transatlantic emigrant community' Jane Rendall (University of York), 'Correspondence and community: Maria Edgeworth's Scottish friends'
11.00-11.30	Coffee
11.30-13.00	Joanna Wharton (University of Göttingen), 'Empires of invention: Maria Edgeworth and the optical telegraph' Jon Mee (University of York), "In the midst of a money-making": Hannah Greg and the Fate of Improvement in the Early Industrial Revolution'
13.00-14.00	Lunch

14.00-15.30 **Clíona Ó Gallchoir** (University College Cork), 'The Self, Society and Shipwreck: Maria Edgeworth and *Robinson Crusoe'* **Aino Haataja** (University of Turku), 'Living in a "castle in the air"?: Unworldliness and the ideals of romance in *Helen'*

15.30-15.45 **Comfort break**

15.45-16.45 Annual Stephen Copley Lecture
Susan Manly (University of St Andrews), 'Maria Edgeworth and Political Life'